




Elements of Fiction

- Plot
- Characterization
- Setting
- Symbol
- Imagery
- Irony
- Theme
- Point of View

Plot

Plot is dependent upon *conflict*, or, to use another term, an *unstable situation*.



Conflict



There are two Major Types of Conflict

1. *Internal Conflict*: An individual struggles with own emotions, desires, etc.
2. *External Conflict*: An individual struggles with the outside world



Person vs Self

Person vs Self



Fellowship of the Ring



External Conflict Comes in
Different Forms while
Struggling with the
Universe:



Person vs Person

Person vs Person



Troy



Person vs Nature

Person vs. Beast

Person vs Nature

The Mindless Beast

Avatar

Person vs Beast





Person vs Nature

Person vs. The Elements

Person vs The Elements



Popeye Meets the 40 Thieves



Person vs Society

Person vs Society



MOVIECLIPS ✂

The Magnificent Seven



PLOT

Plot is a series of Connected Events divided into 3 basic divisions

- Rising Action
- Climax
- Denouement



Rising Action

Rising Action



Aladdin

Climax



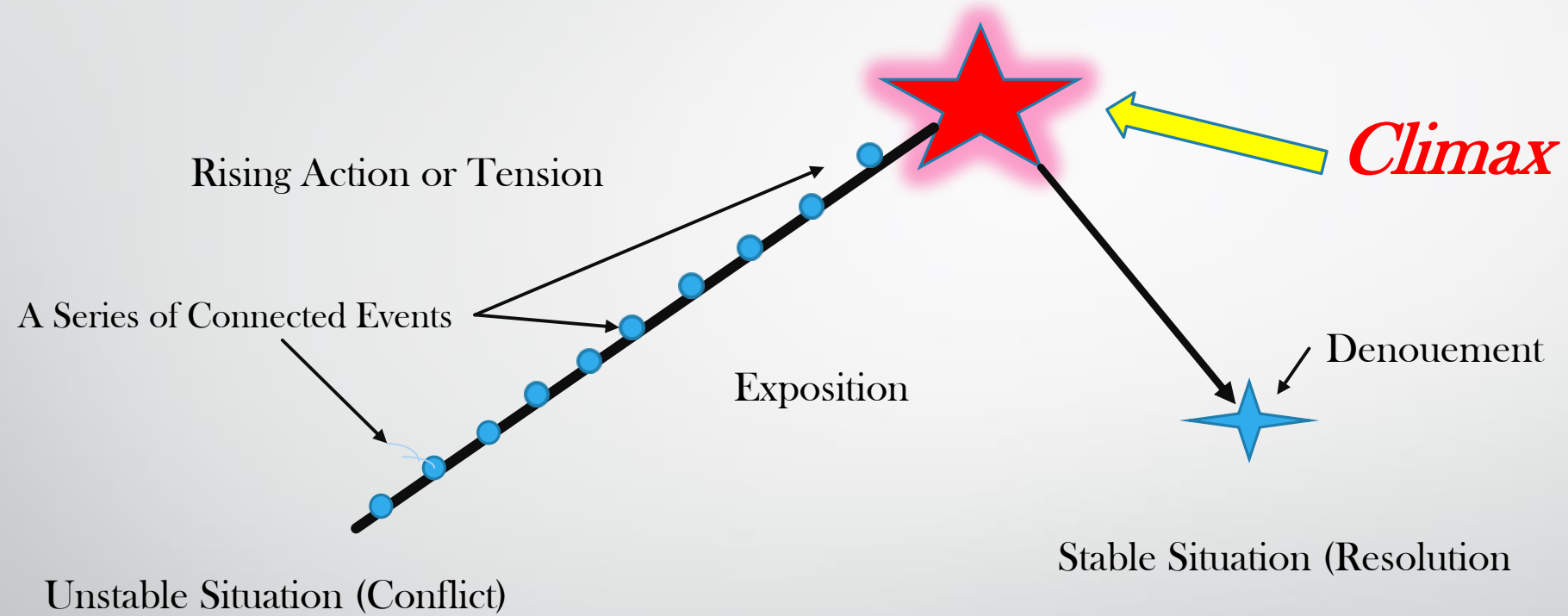
Aladdin

Denouement



Aladdin

Plot Diagram



Plot Often Presents 2 Interlocking Characters

Protagonist

Antagonist

Protagonist

Bilbo Baggins

*The Hobbit: An
Unexpected Journey*

Antagonist

Gollum

*Hobbit:
Unexpected Journey*

Characterization

- Characterization is a **major** element in American Fiction
- We determine character of a fictional person in the same manner we do of “real” people:
- By what they:
 - do
 - say
 - others say about them

Characterization

- There are two major kinds of Characters:
- *Simple*
- *Complex*

Simple

- Are one-dimensional or flat
- *Often a type or functional character*
- *Acts predictably to others and situations*

Simple



Al Bundy from *Married with Children*

Complex

- Are multi-dimensional
- *Presents multiple aspects of personality, likeable and not so much*
- *Often endures internal conflicts*

Complex



Thor: the Warrior

Thor: the Gentle Lover

